MARVEL
LIMITED SERIES
#6
OF 8
BENDIS
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ASTONISHING X-MEN
NEW AVENGERS
HOUSE OF M
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Magneto has lost the war against ordinary humans for which he sacrificed the well-being of his children. Now he is forced to watch his daughter Wanda, the Scarlet Witch, suffer a loss of control over both her powers and her grip on reality. Quicksilver, Wanda's brother Pietro, pleads with their estranged father to help her.

Mutant leader Charles Xavier, who is unable to help the Scarlet Witch, gathers the Avengers and the X-Men to decide how to proceed. The heroes are not convinced that killing Wanda is the only solution, so they travel to the mutant nation of Genosha to confront her, in the hope of discovering what it is that she wants.

When they get to the island, Wanda is missing, as are Magneto and Pietro.

Then the world burns to white.

HOUSE OF M

Reality as we knew it is gone...

...replaced by a society in which humans are the oppressed minority and mutants run the culture, ruling over all existing countries, religions and politics. A kingdom united under the House of M.

Psychic therapist Emma Frost and Scott Summers live happily in Connecticut. Peter Parker is married to Gwen Stacy, and they have a young son, Richie. New York City's Hell's Kitchen is widely known as Sapien Town, where the worst elements of normal humanity congregate, led by underworld overlord Luke Cage.

Wolverine is the premiere operative of S.H.I.E.L.D.'s elite Red Guard unit, and is romantically involved with his fellow agent, Mystique. When he escapes from the S.H.I.E.L.D. Helicarrier, their flying mobile base, Logan is kidnapped by Cloak of Luke Cage's underground resistance... and finds himself held at arrow-point by the long-dead Avenger Hawkeye.

Through the mysterious powers of a young girl named Layla Miller, a group of heroes have been shown the truth about how life used to be. Rocked by the revelation of what has occurred, the heroes head to Genosha to face Magneto in a do-or-die mission, with the fate of the entire world hanging in the balance.

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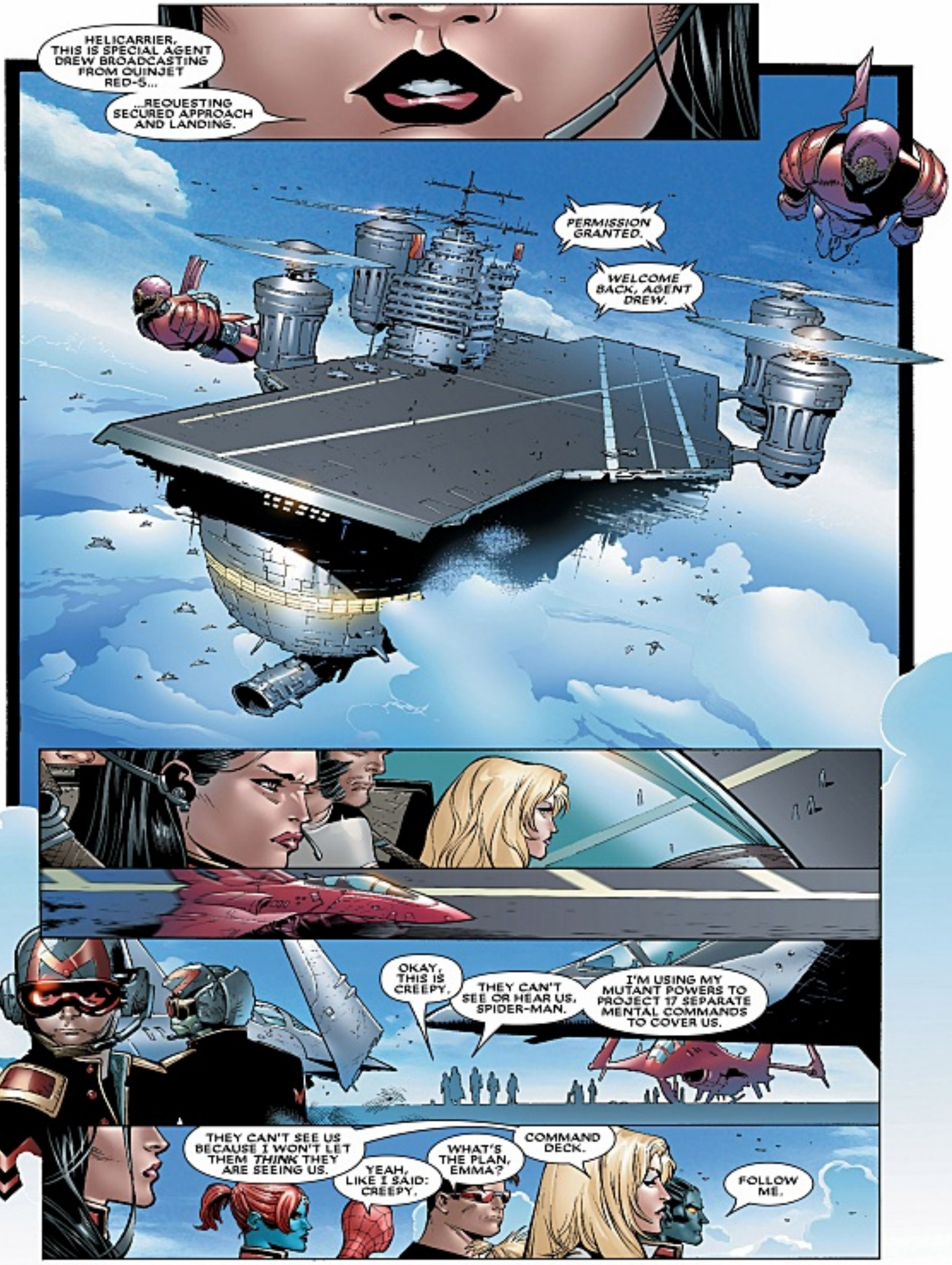
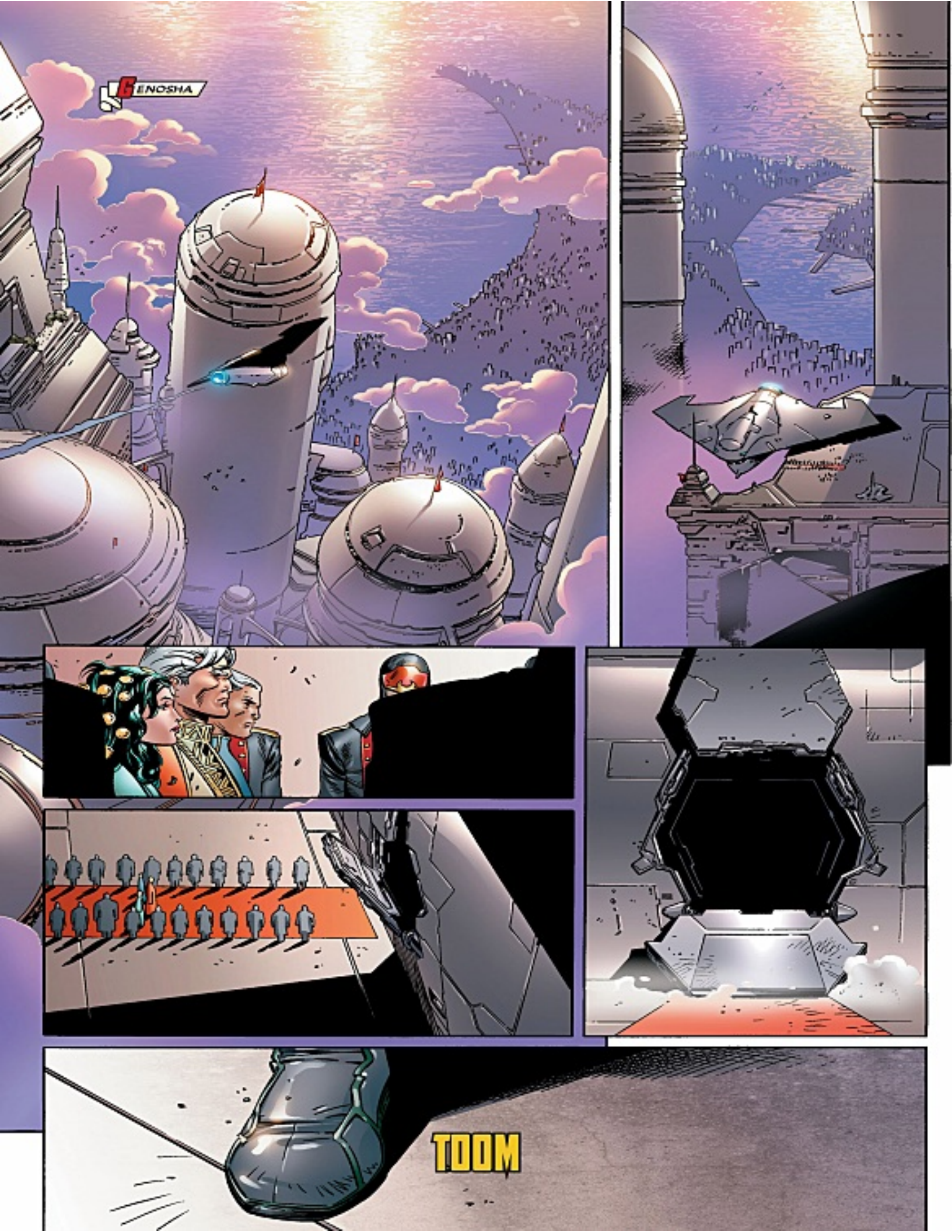

HELICARRIER, THIS IS SPECIAL AGENT DREW BROADCASTING FROM QUINJET RED-5...
...REQUESTING SECURED APPROACH AND LANDING.
PERMISSION GRANTED.
WELCOME BACK, AGENT DREW.
OKAY, THIS IS CREEPY.
THEY CAN'T SEE OR HEAR US, SPIDER-MAN.
I'M USING MY MUTANT POWERS TO PROJECT 17 SEPARATE MENTAL COMMANDS TO COVER US.
THEY CAN'T SEE US BECAUSE I WON'T LET THEM *THINK* THEY ARE SEEING US.
YEAH, LIKE I SAID: CREEPY.
WHAT'S THE PLAN, EMMA?
COMMAND DECK.
FOLLOW ME.

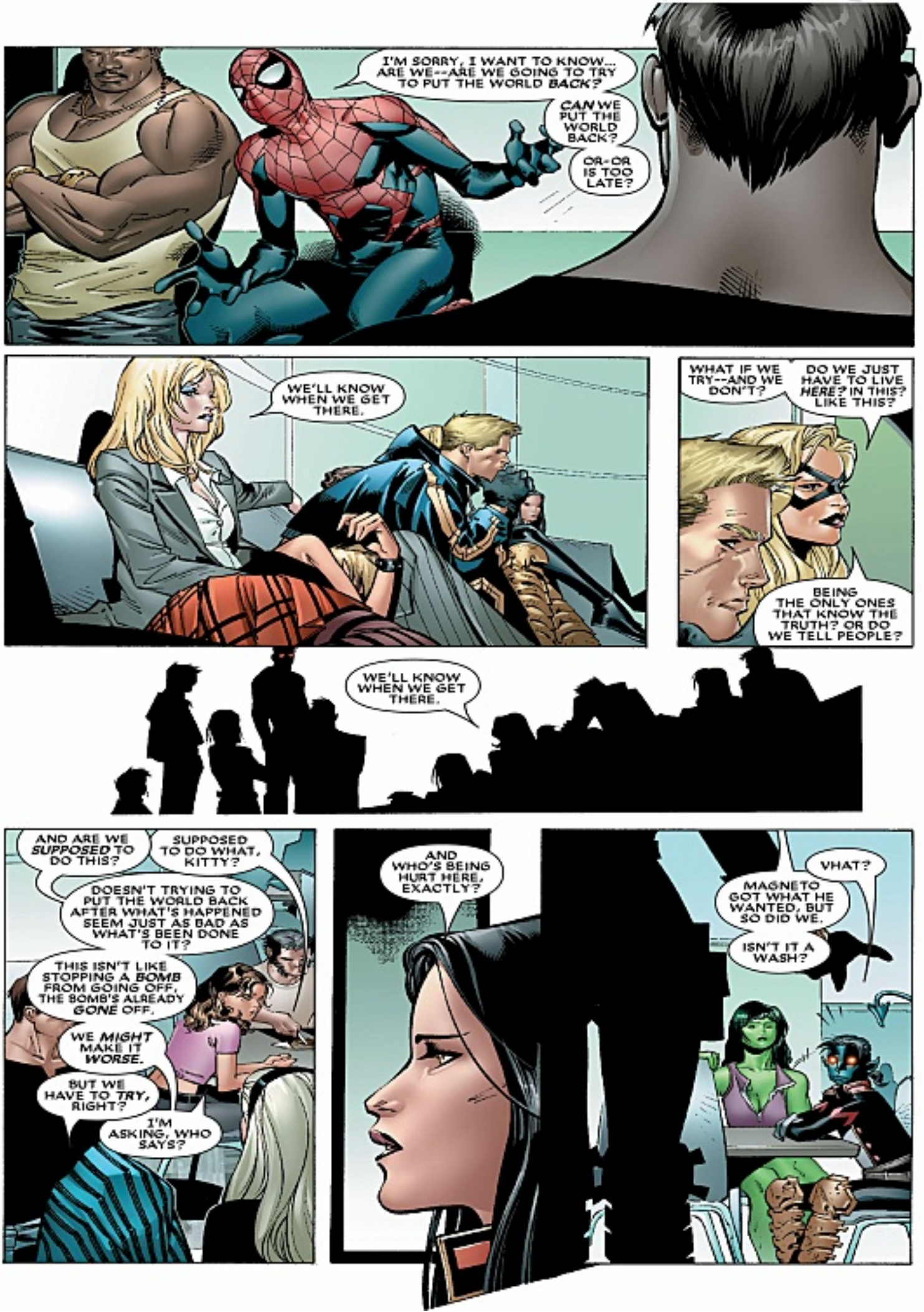
NATASHA ROMANOV IS ON LINE 56.
PATCHING FIELD COMMANDER GARRISON KANE THROUGH THE T9-LINK SATELLITE.
SHAW IS REPORTING IN FROM THE SAVAGE LAND OUTPOST.
ANY WORD ON WEAPON XXXC?
AGENT SITWELL IS CALLING IN?
I WAS NEVER THERE.
THERE'S A CORROSIVE WEATHER PATTERN OVER WAKANDA.
SOME KIND OF FLUCTUATION.
WHERE IS THAT COMING FROM?
THE BROOD SIGNAL IS OFFLINE.
SEE WHAT YOU CAN DO WITH IT.
WHAT ARE YOU? NEW? DON'T WORRY ABOUT IT.
LATVERIA HAS NO AMBASSADOR. HE'S LYING.
COURSE SET, CAPTAIN GREYCROW.
DESTINATION?
GENOSHA.
YES, SIR.


GENOSHA
TOOM

MAGNUS.
VICTOR VON DOOM.
I WAS QUITE SURPRISED TO RECEIVE YOUR R.S.V.P.
DO YOU THINK YOU WERE MORE OR LESS SURPRISED THAN I WAS TO BE INVITED?
YOU'LL STAND FOR SOME PHOTOGRAPHS.
IT IS WHY I'M HERE.
SNAP SNAP SNAP
SNAP SNAP
SNAP SNAP SNAP SNAP

I KNOW IT'S COMMISSARY FOOD, BUT EVERYBODY EAT SOMETHING.
YOU'LL NEED YOUR STRENGTH.
I AIN'T HUNGRY, SCOTT.
AH'M PISSED.
WE ALL ARE, ROGUE. HOLD IT TOGETHER.
"HOLD IT TOGETHER."
WE'LL BE THERE SOON ENOUGH.
LISTING?
JESSICA JONES.
WHAT CITY?
MANHATTAN... (I GUESS).
ONE MOMENT. I HAVE ONE IN QUEENS.
OKAY.
HERE'S THE NUMBER.
THIS IS JESSICA--
J--
--AND THIS IS SCOTT...
...LEAVE A MESSAGE.
BOOP
DID SHE PICK UP?
LUKE?
I DON'T KNOW WHY I JUST DID THAT.
SORRY.
DID YOU TRY TO GET AHOLD OF MARY JANE?
AND TELL HER WHAT?
IT DOESN'T MEAN SHE'D BE LESS SUCCESSFUL IF YOU WERE TOGETHER.
OKAY. LISTEN UP...
UH-HUH.
IT DOESN'T--
EXCEPT FOR THE FACT THAT WE AREN'T TOGETHER... AND SHE IS.

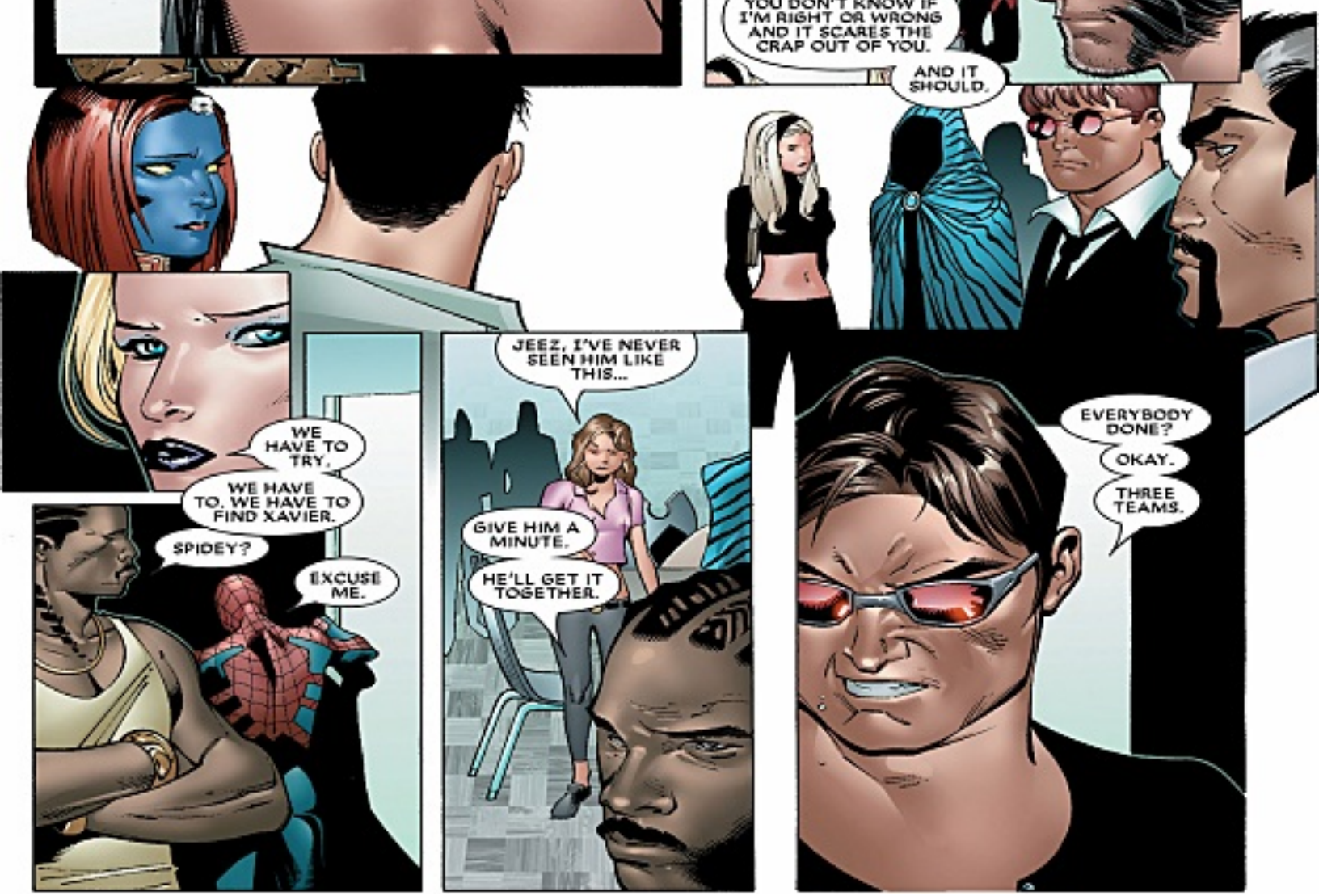
I WANT TO TALK TO YOU ALL FOR A SECOND.
I'VE--UH--I'VE BEEN TEAM LEADER OF THE X-MEN SINCE I WAS A TEENAGER...
...AND IN THAT ENTIRE TIME I'VE ALWAYS *PRIDED* MYSELF ON MY TACTICAL RESTRAINT.
TAKING A MORAL HIGH GROUND WHERE VIOLENCE IS CONCERNED.
BUT TODAY...
THERE'S NO OTHER WAY TO SAY IT...
IF WE FAIL HERE, IF WE LOSE...
...WE LOSE *EVERYTHING*.
EVERY THING WE HAVE *EVER* BELIEVED IN...
...EVERY FIGHT WE'VE EVER FOUGHT, EVERY BATTLE...
...IT'LL ALL BE--IT'LL ALL HAVE MEANT *NOTHING*.
SO I'M SAYING... THAT WHATEVER RESTRAINT OR PERSONAL BOUNDARIES YOU USUALLY PUT ON YOURSELF IN THE NAME OF GOOD OR RIGHT...
...WELL, I THINK THERE'S NO PLACE FOR ANY OF THAT HERE...IN THE FIGHT WE HAVE IN FRONT OF US.
WE *CAN'T* LOSE THIS.
WE *HAVE* TO WIN.
AND TO DO THAT...YOU, ALL OF YOU, ARE GOING TO HAVE TO FIGHT WITHOUT *ANY* RESTRAINT.
DOES ANYONE DISAGREE?
SO WHAT'S THE PLAN, SPARKY?
THREE TEAMS.
BUT--WAIT... WAIT...

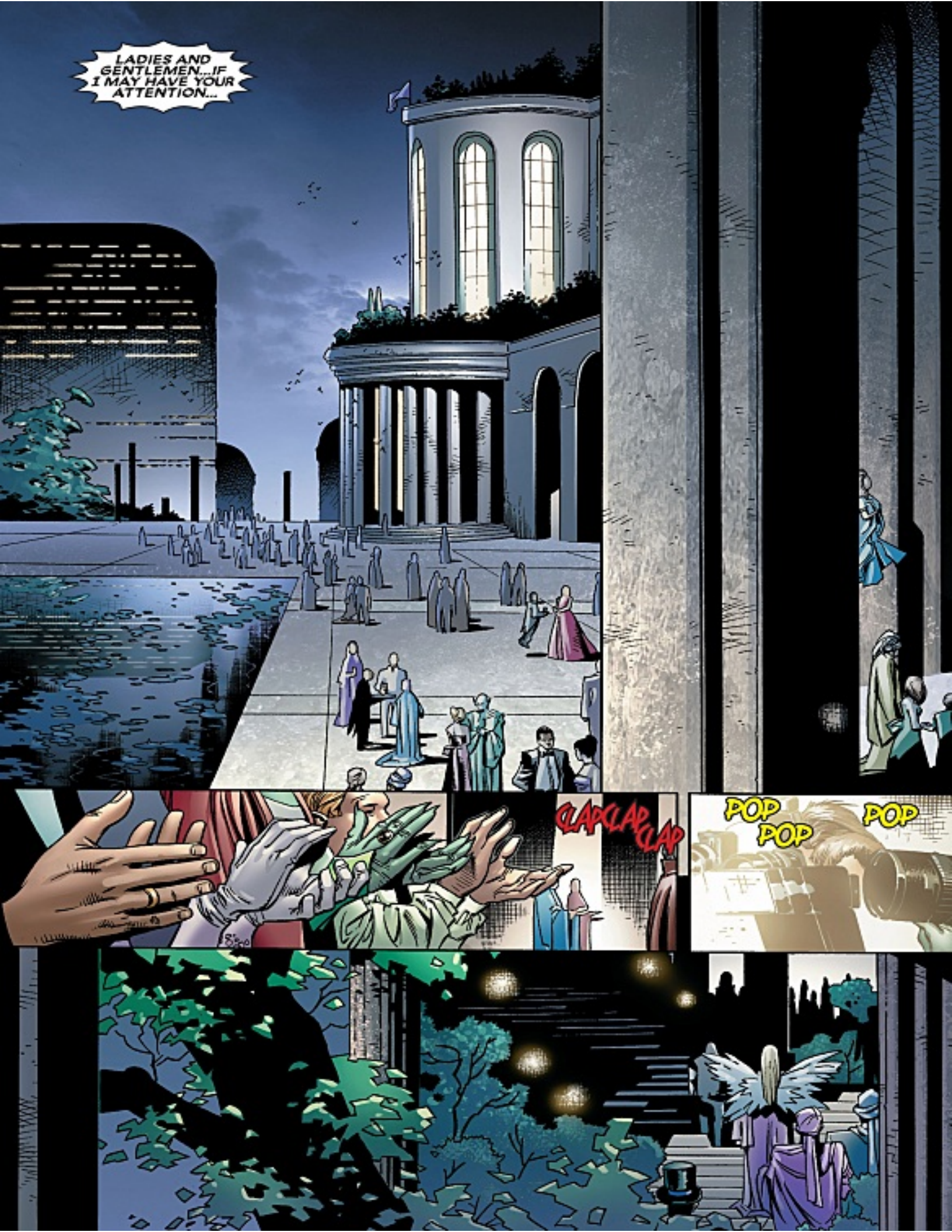

I'M SORRY, I WANT TO KNOW... ARE WE--ARE WE GOING TO TRY TO PUT THE WORLD BACK?
CAN WE PUT THE WORLD BACK?
OR--OR IS TOO LATE?
WE'LL KNOW WHEN WE GET THERE.
WHAT IF WE TRY--AND WE DON'T?
DO WE JUST HAVE TO LIVE HERE? IN THIS? LIKE THIS?
BEING THE ONLY ONES THAT KNOW THE TRUTH? OR DO WE TELL PEOPLE?
WE'LL KNOW WHEN WE GET THERE.
AND ARE WE SUPPOSED TO DO THIS?
SUPPOSED TO DO WHAT, KITTY?
DOESN'T TRYING TO PUT THE WORLD BACK AFTER WHAT'S HAPPENED SEEM JUST AS BAD AS WHAT'S BEEN DONE TO IT?
THIS ISN'T LIKE STOPPING A BOMB FROM GOING OFF, THE BOMB'S ALREADY GONE OFF.
WE MIGHT MAKE IT WORSE.
BUT WE HAVE TO TRY, RIGHT?
I'M ASKING, WHO SAYS?
AND WHO'S BEING HURT HERE, EXACTLY?
WHAT?
MAGNETO GOT WHAT HE WANTED, BUT SO DID WE.
ISN'T IT A WASH?

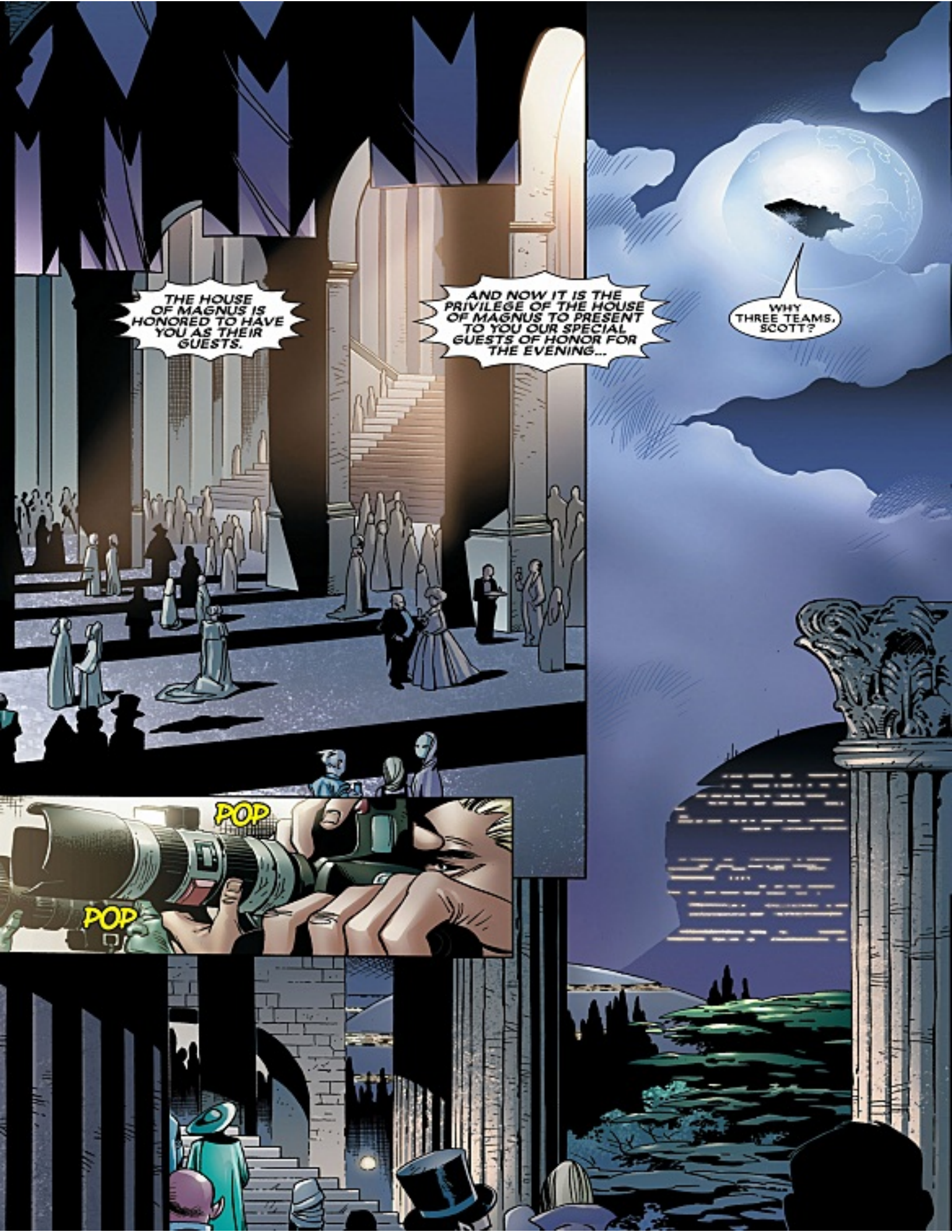
WEREN'T WE HAPPIER HERE? I WAS. I-I *THINK* I WAS.
WASN'T EVERYBODY?
THEY GAVE US WHAT WE ALWAYS WANTED, AND--ISN'T THERE AN ARGUMENT THAT WE *DESERVED* TO GET THIS?
TO BE HAPPY FOR ONCE?
I DON'T KNOW...
MAYBE THIS WAS THE TIME FOR THIS TO HAPPEN.

ONE DAY, JESS...
...YOU'RE GOING TO BE REALLY EMBARRASSED YOU SAID THAT OUT LOUD.
STOP. JUST LISTEN.
MY POINT IS--WHEN SOMETHING OF THIS *MAGNITUDE* HAPPENS...YOU HAVE TO STEP BACK FOR A SECOND AND SAY: MAYBE THIS WAS *TIME* FOR THIS TO HAPPEN.
WHO ARE *WE* TO DECIDE HOW THE WORLD'S SUPPOSED TO BE?
WHEN THE METEORS HIT THE EARTH AND DESTROY A SPECIES--IT'S NATURAL SELECTION, RIGHT?
LIKE KITTY SAID: A METEOR JUST HIT THE EARTH!
MAYBE *THIS* IS HOW MUTANTS BECOME THE NEXT DOMINANT SPECIES.

THAT'S *TWO* THINGS YOU'RE GOING TO BE EMBARRASSED YOU SAID OUT LOUD.
TRANSLATION: YOU DON'T KNOW IF I'M RIGHT OR WRONG AND IT SCARES THE CRAP OUT OF YOU.
AND IT SHOULD.


WE HAVE TO TRY.
WE HAVE TO. WE HAVE TO FIND XAVIER.
SPIDEY?
EXCUSE ME.
JEEZ, I'VE NEVER SEEN HIM LIKE THIS...
GIVE HIM A MINUTE.
HE'LL GET IT TOGETHER.
EVERYBODY DONE?
OKAY.
THREE TEAMS.


LADIES AND GENTLEMEN...IF I MAY HAVE YOUR ATTENTION...
CLAPCLAPCLAP
POP
POP
POP


THE HOUSE OF MAGNUS IS HONORED TO HAVE YOU AS THEIR GUESTS.
AND NOW IT IS THE PRIVILEGE OF THE HOUSE OF MAGNUS TO PRESENT TO YOU OUR SPECIAL GUESTS OF HONOR FOR THE EVENING...
WHY THREE TEAMS, SCOTT?
POP
POP

BECAUSE EVEN WITH EMMA AND DOCTOR STRANGE "HIDING" US FROM VIEW...
WE HAVE TO ASSUME THEY KNOW WE'RE COMING.
AND EVEN IF THEY DON'T KNOW IT'S US, THEY'RE GOING TO KNOW *SOMETHING* IS WRONG...
I MEAN, IT'S NOT A *BICYCLE* WE STOLE HERE.
WHAT IS IT, PHANTAZIA?
LADIES AND GENTLEMEN...
...KING T'CHALLA OF THE AFRICAN COMMONWEALTH OF WAKANDA.
THE PRIMARY GOAL IS TO FIND CHARLES XAVIER (IF HE'S STILL WITH US) AND FOR EMMA TO GET LAYLA, HERE, AND HER POWERS IN FRONT OF HIM.
WE HAVE TO "WAKE" XAVIER UP.
CLOAK, IT'S UP TO YOU TO TRANSPORT THEM ANYWHERE EMMA TELLS YOU TO.
OF COURSE.
EMMA, DO YOU NEED ANYONE ELSE? DO YOU NEED A TEAM?
NO. YOU NEED YOUR MEN.
LAYLA, YOU OKAY?
YEAH, SURE. NO PRESSURE.
KING OF LATVERIA...
...VICTOR VON DOOM!

GENIS-VELL.
VISITING DELEGATE ALL THE WAY FROM THE KREE EMPIRE.
DOCTOR STRANGE, YOU'VE HAD SOME LUCK IN THE PAST GETTING THROUGH TO WANDA.
THE ASTRAL PLANE IS A PLACE WHERE I CAN COMMUNICATE WITH HER ON A LEVEL PLAYING FIELD.
AT LEAST FOR A SHORT TIME.
HOPEFULLY, *HOPEFULLY*, I'LL BE ABLE TO CUT THROUGH TO THE HEART OF THE PROBLEM.
FIND OUT WHAT HAS HAPPENED HERE.
OF COURSE, THAT DEPENDS A GREAT DEAL ON HER PRESENT STATE OF MIND.
PRINCESS ORORO OF KENYA!!
DO YOU NEED ANYONE ELSE FOR BACK-UP?
NO.
SO, THE REST OF US...?
KING NAMOR OF THE KINGDOM OF ATLANTIS!
WE KEEP THE HOUSE OF MAGNUS OCCUPIED.

GATHERED ROYALS AND HONORED GUESTS...

THE HOUSE OF MAGNUS!!!
UH-OH.

FATHER?
OH MY GOD...

MAGNETO!!!
FOOOOM

BOOM
DADDY!!
OH MY GOD! OH MY--
OKAY, SCOTTY! Y'SAID NO HOLDING BACK!
HERE'S SOME NO HOLDIN' BACK!
C'MERE, SUGAHS!!
UNHAND ME, YOU DISGUSTING--!
AGH!

THERE'S NO ONE HERE.
WHEREVER HERE IS.
WHAT'S THAT NOISE?
IT'S THE FIGHT.
IS THAT SCREAMING?
FOCUS, LAYLA.
WE HAVE TO--
XAVIER
MEMORIAL GARDEN
He died so Genosha could live

OH MY GOD...
OH NO...
WHAT DOES THIS MEAN?
WHAT DOES IT MEAN?
IS-- IS THAT IT?
WAIT.
UH...
OH MAN, HE'S NOT GOING TO DRAG UP SOME BONES, IS HE?
AH!
THERE'S NOTHING HERE.
WHAT?
NO COFFIN, NO BODY. JUST DIRT. THERE'S NOTHING HERE.
XAVIER'S NOT HERE.
IT'S NOT OVER YET.

Z

ONE